

## Gypsy Queen Shawl by Pippin Poppycock

The Gypsy Queen Shawl is the first pattern in my Pride of the Gypsies collection. I wanted something big, something to wrap around in on those warm summer nights while sitting barefoot on the grass staring up at the night sky watching the stars float past.

Yarn: Stylecraft Classique Cotton 4ply - I used 10 ball in white. However, you may want to have a few extra. If you want to be creative and use more than one color, you can plan your colorway using the coloring picture at the end of the pattern. I made 13 squares from each ball and I had a few yards left, which I saved for the fringe.

Hook: 3.25 mm
US Terms
Motif Measurements: Base Square 4" $\times 4^{\prime \prime}$ ( $10 \mathrm{~cm} \times 10 \mathrm{~cm}$ )
Video Links: Its Crochet O’Clock

Method: Motifs are join as you go. You will complete one full motif as your base square (Rounds 1-4) then each additional square will be rounds 1-3, using the $4^{\text {th }}$ round to join as you go.

Stitches Used:
Magic Loop
CH - Chain
SL ST - Slip Stitch
SC - Single Crochet
DC - Double Crochet
TR2TOG - Treble 2 together
TRCL - Treble Cluster: tr3tog in same chain space
SC2TOG - Single crochet 2 together

## Round One

Make a magic ring (or ch4 and join to make loop).
Ch3 (counts as first dc) make 15 dc into loop. Join to ch3
Total $=16 \mathrm{dc}$


## Round Two

Ch5 (counts as first dc, plus ch2)
*dc in next st, ch2* repeat 15 times. Join to $3^{\text {rd }}$ ch of beginning ch5
Total $=16 \mathrm{dc}, 16 \mathrm{ch} 2 \mathrm{sp}$


## Round Three

Slip st into next ch sp, Ch3, tr2tog in ch2 sp (counts as first tr cl)

* ch 5, tr cl in next ch sp, (3 times), Ch7 (corner made), tr cl in next ch space* repeat 4 times.

Omitting the last tr cl . Join to first tr cl
Total $=16 \mathrm{tr} \mathrm{cl}, 4 \mathrm{ch} 7 \mathrm{sp} .12 \mathrm{ch} 5 \mathrm{sp}$

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## Round Four

Base Square. You only need one base square
Slip st into ch5 sp twice
${ }^{*}$ Ch 7, sc into next ch5 sp, (twice), 7dc, ch7, 7dc into next ch7 sp (corner), sc into next ch5 sp* Repeat 4 times. Join, fasten off.
Totals = 12 ch7 spaces, 12 sc, 56 dc's

For the join as you go method you complete round 4 as shown, but replace the $4^{\text {th }}$ chain of the chain 7 's with a slip stitch in the adjacent chain 7 (see picture J1, J2 \& J3)



You do not join corners on the outside edge. Just use a st marker to hold them together for the border round. Pic J3

> Join as you Go


Picture: J1


Picture: J2


Picture: J3

Continue to add motifs until you have 13 across the top (79 full motifs in total)

## Half Motifs

To square of the top edge we will need to add our half motifs,

## Row One

Make a magic ring (or ch4 and join to make loop). Ch3 (counts as first dc) make 8 dc into loop. Turn Total = 9dc


## Row Two

Ch5 (counts as first dc, plus ch2)
*dc in next st, ch2* repeat 7 times, dc in last st. Turn Total $=9 \mathrm{dc}, 8 \mathrm{Ch} 2 \mathrm{sp}$


## Row Three

Ch9 (counts as Tr plus ch5), tr cl in first ch2 sp \{ch 5, tr cl in next ch2 sp\} (3 times), Ch7, tr cl in next ch space (corner made), \{ch $5, \mathrm{tr} \mathrm{cl}$ in next ch2 sp\} (3 times), Ch5, tr in the last dc of Row 2
Turn
Total $=8 \operatorname{tr} \mathrm{cl}, 8 \mathrm{ch} 5 \mathrm{sp}, 1 \mathrm{ch} 7 \mathrm{sp}, 2 \mathrm{tr}$


## Row 4

Ch10 (counts as dc plus ch7) Join on the $\mathrm{T}^{\text {th }}$ ch to adjacent motif when applicable)
7 dc in first ch sp, sc in next, \{ch 7, sc in next ch sp\} (twice), $7 \mathrm{dc}, \mathrm{ch} 7,7 \mathrm{dc}$ in next ch sp
\{sc in next, ch 7\} (twice), $7 \mathrm{dc}, \mathrm{ch} 7,1 \mathrm{dc}$ in the last ch sp, Join on the $4^{\text {th }}$ ch to adjacent motif when applicable


## Border

Starting the top left corner with a standing sc. (place a st marker)
${ }^{*}$ ch7, sc in the $4^{\text {th }}$ dc of fan, $\{c h 7$, sc in the next ch7 $\}$ twice, Ch 7 , sc in $4^{\text {th }} \mathrm{dc}$ of fan, ch7, sc2tog catching the two corner loops.* Repeat to bottom corner. You should end with a sc in bottom corner. Ch3, sc in same corner space.
*ch7, sc in the $4^{\text {th }}$ dc of fan, \{ch7, sc in the next ch7\} twice, Ch7, sc in $4^{\text {th }}$ dc of fan, ch7, sc2tog catching the two corner loops.* Repeat to top right corner. You should end with a sc in top corner (place a st marker)


## Working along top edge.

Working in same corner space
*5sc in next ch sp, (twice) $3 s c$ in next ch sp, $3 s c$ around the post of the next dc (twice), $3 s c$ in next ch $\mathrm{sp}, 5 \mathrm{sc}$ in next ch sp (twice), sc into the corner loop (catching the ch behind)* repeat to end. Join with a slip st to first sc.


## Round Two

*Ch7, sc in next ch sp* repeat to bottom corner. (Your last sc should be in the corner ch3 sp) In bottom corner (ch7, sc)
*Ch7, sc in next ch sp* repeat to top corner. Ch7 join to marked st.


## Working along top edge.

sc in each st across to end, Join with a slip st to first sc (marked st)

## Round Three

*Ch7, sc in next ch sp* repeat to bottom corner. (Your last sc should be in the corner ch7 sp) In bottom corner (ch3, sc)
*Ch7, sc in next ch sp* repeat to top corner. Ch7 join to marked st.

## Working along top edge.

sc in each st across to end, Join with a slip st to first sc (marked st)

## Round Four

ch1, 7 sc in each ch sp to bottom corner, 5 sc in bottom corner, 7 sc in each ch sp to top corner.

## Working along top edge.

sc in each st across to end, Join with a slip st to first sc, Fasten off.


## Blocking

It is recommend blocking your cotton shawl. Lay your shawl out on a blocking mat. Starting with the bottom corner and working your way out and up. Stretch your motifs and pin as you go. Once pinned out spray with water until damp. Let dry overnight.

## Fringe

The fringe is made with two $12^{\prime \prime}$ ( 30 cm ) strands. (I found it easier to cut multiples by wrapping yarn around a $12^{\prime \prime}$ cardboard square and cutting at both ends).

Fold two strands in half.
Insert your hook through the first sc from behind to front.
Pull the center of the strands through st.
Tuck tail ends through the loop and pull.
Skip next sc and repeat.
You should have a fringe in every other st. I found it quicker to pull strands through multiple stitches and then go back and pull tail end through. Assembly line style,.


Congratulation your Gypsy Queen Shawl is complete


## Notes

